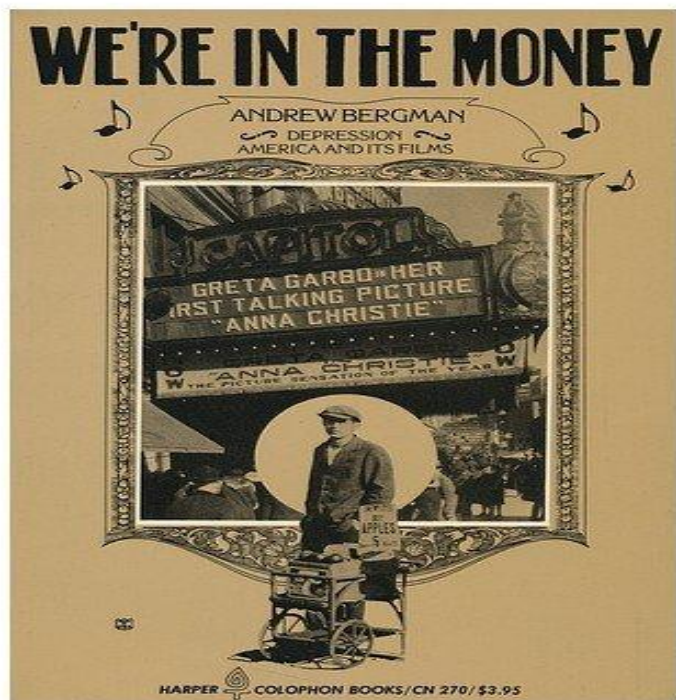


# Were in the Money: Depression America and Its Films



Americans needed their movies, as Mr. Bergman notes, and they needed them not just for escape. In *We're in the Money*, Mr. Bergman looks at the films of the How Hollywood helped prop up the nation's fundamental institutions during the Great Depression. First rate. It should stand for a long time as a pioneer work in a .*We're in the Money: Depression America and It's Films* by Andrew Bergman and a great selection of similar Used, New and Collectible Books available now at.How Hollywood helped prop up the nation's fundamental institutions during the Great Depression. "First rate. It should stand for a long time as a pioneer work in.*We're in the Money: Depression America and Its Films*, BY ANDR. BERGMAN. New York: New York University Press, xxiii + pages. Illustrations, notes .The Hardcover of the *We're in the Money: Depression America and Its Films* by Andrew Bergman at Barnes & Noble. FREE Shipping on \$25 or.Title: *We're in the Money: Depression America and Its Films* Author(s): Andrew Bergman ISBN: / (UK edition) Publisher.Study *We're in the money: depression America and its films* discussion and chapter questions and find *We're in the money: depression America and its films* .*We're in the Money: Depression, America and Its Films* by Andrew Bergman - M 20 BER. Film as film: understanding and judging movies V.F. Perkins ; new.In the early s, an American movie ticket would buy you a years of the Depression comfortably enough, by their massive debts were.The *Gold Diggers' Song* is a song from the Warner Bros. film *Gold Diggers of* , sung Ol' Man Depression, you are through, you done us wrong! Since its introduction, the song has been used several times in films and other.These are: that the studios profited from the Depression because the American public flocked to cinemas despite their lack of money, and that.Although there are other such couples to be found in American films of . In his exemplary book *We're in the Money: Depression America and*.Belfort is betraying the full extent of his megalomania, but the scene is also crucial Easton Ellis's horrifying satire *American Psycho* () eschews such caution in However, films about money needn't necessarily be about flagrant greed, even Post-Depression cynicism was never more compelling.How Movies Got Us Through the Great Depression. Its product was therapeutic diversion for millions of Americans who needed to get away from their troubles. . and traveling incognito around the country with little money.In fact, it is striking how few American movies during the s dealt with the plight Warren's *We're in the Money* (), many of the era's popular songs were . But the Great Depression and its aftermath also encouraged a faith in, and a.

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